

**Forest City Gallery  
Board of Directors, 2021-2022**

**Hailey Edge** *President*  
**Michelle Beckett** *Secretary*  
**Hannah Goldberg** *Treasurer*  
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**Julie Dring** *Fundraising Chair*  
**Anna Carroll** *Volunteer Coordinator*  
**Sara Mai Chitty** *Community Engagement Coordinator*  
**Alexia Hlynialuk** *Hear Here Chair*  
**Meg Spindler** *Media Chair*  
**Alex Bast** *Member at Large*  
**Alex Jaworiwsky** *Ex Officio*

**Alex Bast** is an interdisciplinary artist with a focus on community building. Alex has spent the last 10 years engaged in both the music and art scenes, always with the purpose of creating a sense of togetherness in London. Alex's practice often takes a political approach, asking people to consider themselves as a participant in the community and how they can work in conjunction with those around them to create a better here and now. Alex is also the founder of Orange Wheel Bicycle Club, a London cycling group for everyone where membership requires nothing more than a desire to ride and explore London.

**Michelle Beckett** is a copyeditor, copywriter, and proofreader, and an avid art collector. She earned her bachelor of music degree at Western University, her master's degree in Social Science at the University of Chicago, and also received a Certificate in Editing at the University of Chicago Graham School. She worked for many (many, many) years in the not-for-profit arts sector in Chicago and in Maine, and only recently returned to good old London, Ontario. She is very handy with a sewing machine but no, she will not hem your pants.

**Anna Carroll** is a cook, food educator, and writer based in London, Ontario. She holds a Honours BA in Political Science from Western University and a diploma from the Stratford Chefs School. She has worked in a variety non-profit areas including volunteer coordination and retention, summer camp coordination, and project management. She currently works as a food educator and video production lead at Growing Chefs! Ontario.

**Sara Mai Chitty (waasizoanangkwe)** is a storyteller and educator and relishes in all things local. She is Anishinaabe, a member of Alderville First Nation, and graduated from Western University in 2015 with a master's in journalism. Now employed at Western in the newly formed Office of Indigenous Initiatives, Sara Mai supports faculty, staff and students in decolonizing and Indigenizing curriculum and programming.

**Julie Dring** is an Arts Manager working out of Kitchener/Hamilton. She has a background in artifact preservation and archives, and a passion for cultural work, fundraising, and activism

within her community. Her research and work has focused on the role of co-operatives and artist-run centres as a place for social change. Her work has allowed her to make both national and international impacts, working at places such as the Ryerson Image Centre and the Art Institute of Chicago, as well as researching opportunities throughout London, UK. In the past she has held the title of Executive Director at Hamilton Artists Inc. and has served on the Board of Directors for the Button Factory Arts. She currently works in events and administration at the School of Architecture, University of Waterloo.

**Hailey Edge** is a video game enthusiast, film buff, and performative arts fanatic with a love for all things independent. She graduated from Western University with an Honours Specialization in Visual Arts/Major in History and obsessively dissects all media through these lenses. She casually writes opinion pieces on video games and interactive media and advocates for their inclusion in arts discourse.

**Hannah Goldberg** is a professional contemporary dance artist from London, ON. She has trained and performed both nationally and internationally, including professional contemporary and classical dance training through the Leggere Strutture Art Factory International in Bologna, Italy (2015-2016) and the Disha Dance International Dance Gathering (Cochin, India; 2017). Hannah performed and trained with Dasein Dance Theatre (London, ON; 2011-15), and danced professionally with Compagnia Balafori (Milan, Italy; 2016) and Compagnia DNA (Bologna, Italy; 2016). Back home in London, Hannah teaches guest workshops at schools and studios across southwestern Ontario, choreographs for several schools and theatre companies within London, and is the founder and co-artistic director of the multidisciplinary artist collective Public Displays of Art.

**Anahí González** is a Northern Mexican photographer based in London, Ontario, whose research focuses on Mexican migration, *mexicanidad*, and labour. Her practice explores alternative visual narratives related to Mexican labour migration in Ontario and racial politics within photography. Her work has been exhibited in Mexico, Canada, Spain, and France. Currently, she is pursuing a Master's Degree in Visual Arts at Western University. You can view more of her work at [www.anahigonzaalez.com](http://www.anahigonzaalez.com)

**Alexia Hlynialuk** is a passionate musician, teacher, and arts advocate, currently working in the Forest City. She holds a BMus Performance from McGill University, a MA Arts Leadership from Queen's University, and a Graduate Certificate in Public Relations - Corporate Communications from Fanshawe College. Alexia aspires to have a positive influence on her community, through generating and implementing innovative ideas and empowering those around her to reach their full potential.

**Meg Spindler** is a graphic designer and marketing professional who earned a BDes (major in Interdisciplinary Design) in 2017 from NSCAD University, and a postgraduate certificate in Strategic Public Relations from U of T in 2018. Meg has a passion for publication design, and has created publications for multiple shows and artist groups in Halifax, NS; and is anxious to

continue here in London. She currently runs an In-House department, and has previously held positions with Andrew Lewis and Cossette.